

Mr. Recordman

Words and Music by
Ugly Kid Joe

Tune down 1/2 step:

⑥ = E \flat ③ = G \flat
⑤ = A \flat ② = B \flat
④ = D \flat ① = E \flat



Moderately bright ♩ = 140

Rhy.
Fig. 1
(*Gtr. I)

Intro

mf

G Cadd9 G D G Cadd9 G

Gtr. II

mf clean tone

Full

12 14 14 (14)

*Two acous. gtrs. arr. for one

D G Cadd9 G D G Cadd9 G

Full P

Full P

(14) 12 14 (14) (14) 12 14 12 (12) 15 15 12

Chorus
w/Rhy. Fig. 1 (4 times)

D G Cadd9 G D G Cadd9 G D

Mis-ter Rec-ord - man, do you know who I am? Mis-ter

Full

Full

15 15 14 14 (14)

G Cadd9 G D G Cadd9 G D

Rec-ord - man, do you real - ly think I can?

Half time feel
1st, 2nd Verses
G

C D C G/B N.C.

1. I've tak - en a lik - in' to your game._
2. Don't need much time_ to think a - bout._

Rhy. Fig. 2

(end Rhy. Fig. 2)

let ring-- let ring-- H

w/Rhy. Fig. 2 (3 times)

G C D C G/B N.C.

I think we all, we feel the same._
I'm sure that you have got the clout._

G C D C G/B N.C.

Is this a dream_ or is it real?_
I on - ly hope_ that you're my friend,_

G C D C G/B N.C. (end half time feel)

You say you want_ to cut a deal._
and stand by me_ un - til the end._

Chorus

w/Rhy. Fig. 1 (4 times)

w/Fill 2

G Cadd9 G D G Cadd9 G D

Rec - ord - man, do you know who I am?_ Mis - ter

G Cadd9 G w/Fill 2 D G Cadd9 G D

Rec - ord - man, do you real - ly think I can?_

Fill 1 (Gtr. II)

Fill 2 (Gtr. II)

w/Rhy. Fig. 1 (4 times) w/Fill 2

G Cadd9 G D G Cadd9 G D

Sell a lot - ta rec-ords 'n' tour__ 'round the world. Make a lot - ta mon-ey 'n' meet__ lots - a girls. Mis-ter

G Cadd9 G w/Fill 2 D G Cadd9 G D

Rec-ord - man, do you real - ly think I can?_____

(Mis - ter Rec-ord - man.)_

Guitar solo w/Rhy. Fig. 1 (8 times)

Gr. II 1/2 G Cadd9 G D G Full Cadd9 Full G Full

Full Full Full sl.

14 12 12 12 14 12 (12) 14 12 14 12 14 14 15 14 15 14

sl.

D G 8va-- Cadd9 G D

Full Full Full Full P sl.

15 14 15 14 15 14 14 12 17 15 17 17 17 (17) (17) 15 17 15 15 15 17

sl.

G Cadd9 G D G Cadd9 G

8va-- sl. loco sl. sl.

(15) sl. 15 sl. 15 16 16 16 14 12 14 12 14 12 14 12 12 14 12 10 10

sl.

8va-- D G Cadd9 G D

Full Full Full Full sl.

15 15 17 17 17 15 15 17 15 (15) 17 14 14 12 14

G Cadd9 G D G Cadd9 G

8va- Full Full

H

14 14 12 12 (12) 14 12 14 19 15 19 15 17 15 17 15 15 17 15 16

P P P P

D G

8va- P

sl. H

P sl. H

17 15 16 15 16 14 12 14 12 12 12 14 14 12 12 12 (12)

Half time feel
3rd Verse
w/Rhy. Fig. 2 (2 times)

G C D

It sounds_ like mu - sic to my ears._

C G/B N.C. G C

I've dreamed_ of this_ for man - y years._

D w/Fill 1 C G/B (end half time feel) w/Rhy. Fig. 1 (4 times) N.C. G Cadd9 G

To sell a lot - ta rec - ords 'n' tour._

w/Fill 2 D G Cadd9 G D

_ 'round the world. Make a lot - ta mon - ey 'n' meet_ lots - a girls.

G Cadd9 G w/Fill 2 D G Cadd9 G

Have a lot of fun_ and hang_ with my bro's, 'cause these boys 'n' this band is

Chorus
w/Rhy. Fig. 1 (4 times) D G Cadd9 G w/Fill 2 D

all I know._ Mis - ter Rec - ord - man, (Mis - ter Rec - ord - man.)_ do you

G Cadd9 G D G Cadd9 G

know who I am? _____ Mis - ter Rec - ord - man, (Mis - ter

w/Fill 2 D G Cadd9 G D

Rec - ord - man.)_ do you real - ly think I can? _____ If

w/Rhy. Fig. 1 (6 times) w/Fill 2 G Cadd9 G D G Cadd9 G

not for the mon - ey and not_ for the show, are you here for me_ or here_

D G Cadd9 G w/Fill 2 D

_ for the dough? Mis - ter Rec - ord - man, (Mis - ter Rec - ord - man.)_ do you

G Cadd9 G D G Cadd9 G

real - ly give a damn? _____ Mis - ter Rec - ord - man, (Mis - ter

w/Fill 2 D G Cadd9 G D

Rec - ord - man.)_ do you real - ly think I can? _____ Mis - ter

Freely G

Rec - ord - man._

let ring

3 3 3 3 0 0 2 3 (3)